# "TRAINING ESCAPADES"

My Nature Book

Sakshi Rawat




**CENTRAL ACADEMY FOR STATE FOREST SERVICE**
**Coimbatore**

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# ACKNOWLEDGEMENT

I would like to express my heartfelt gratitude to my institute "CASFOS Coimbatore" headed by respected Principal Sir, and the forest department for giving us this opportunity to visit these beautiful places in India. It was a first-time visit to many places for most of us, including myself.

I would like to thank our accompanying faculties. They were strict when needed and caring when it came to trainees' well-being. We enjoyed a perfect mix of learning and fun with them.

I would like to thank all resource persons who took time out of their busy schedules to share their knowledge and experience with us.

I would like to thank all Tour and Mess Committees for meticulously planning the tours and making sure the accommodations and travel were as comfortable as possible.

Lastly, I would like to thank my batchmates for being a part of this journey and whose company made these visits a joyful and memorable experience for me.

# FOREWORD

In the kaleidoscope of global landscapes, India emerges as a symphony of diversity, an enchanting canvas for nature's grandeur. This two-year induction training for State Forest Service Officers provides a wonderful opportunity to visit various places in India in the form of Study Tours. This book is a celebration of the vibrant tapestry that is India. From the snow-capped peaks of the Himalayas to the sun-kissed beaches of the Indian Ocean, from the royal forts of Rajasthan to the exemplary biodiversity of Satpura Tiger Reserve, each frame encapsulates the soul-stirring essence of this vast and varied land.

From age-old traditions that honor the sacredness of rivers to the coexistence of wildlife in bustling urban spaces, the photographs captured here tell stories beyond the visual—stories of cohabitation, reverence, and the delicate balance that sustains life.

Ms. Sakshi has wonderfully captured the essence of India through her pictures of nature from the various landscapes she has visited. It serves as a time capsule which will serve as a fond reminder of the memories made by Officer Trainees in their training.

Her passion for photography, coupled with a deep appreciation for the subjects she captured, infuses each image with a narrative that extends beyond the frame. It is a call to action, urging us to be stewards of the environment and advocates for the conservation of the precious habitats showcased within these pages.

I extend my best wishes and encouragement to Ms. Sakshi Rawat for taking up new photography projects. As you immerse yourself in the visual feast presented here, may it kindle a flame of curiosity and responsibility towards the natural world and an interest in photography.

Best Wishes,

V. Thirunavukarasu
Principal
CASFOS Coimbatore

# PREFACE

This nature book is a compilation of the best pictures I have clicked of the beautiful places we had the privilege to visit during the Study Tours of our two-year Induction Training as Assistant Conservator of Forest in the Forest Department. The Study tours are the most anticipated part of our training. We travel all over India and visit so many unique locations. Between boating in Periyar Lake, Safari in Gir and Kaziranga, traversing the dangerous roads of Kunzum Pass, long boat rides in Sunderbans delta, and Scuba diving in Havelock, we lived every moment.

I wish you could see from my eyes what we saw; the endless Indian Ocean, the sprawling white sand of Radhanagar Beach, the mystic Sacred Groves of Mawphlang, the rich biodiversity of Satpura Tiger Reserve, the rich heritage of Rajasthan, a majestic rhino crossing the road, elephants of Mudumalai, and the list goes on.

In Assam, we learned about Kaziranga's unique initiatives to bring rhino poaching cases to zero. In Sundarbans, we learned about coming up with innovative ideas like nylon nets to curb man-wildlife conflict involving tigers. In Tripura, the most important learning was about hospitality. In Shillong, we learned of the power of local communities in conserving forests while Andaman was about Coral Reef Management.

In Rajasthan, we learned about arid region biodiversity, and in Madhya Pradesh, we learned what makes Satpura one of the most well-managed Tiger Reserves.

Apart from academics, we also had the opportunity to visit world-famous sites like Shri Dwarkadhish Temple in Gujarat, Sun Temple at Konark, Kamakhya Devi Temple at Guwahati, Amer Fort in Jaipur, Victoria Memorial at Kolkata, Cellular Jail at Andaman, etc. From Bengal's Rasgulla to Andaman's Tiger Prawns, Rajasthan’s Dal Bati Choorma to Poha jalebi of Madhya Pradesh, we didn't leave any opportunity to taste the local cuisine.

We delved into diverse terrains, learning to identify flora, fauna, and ecosystem intricacies. The tours provide practical insights into sustainable forestry, silvicultural systems use of technology in forestry, wildlife conservation, habitat management, and the delicate balance between human activities and ecological preservation. These study tours cultivate a profound connection with nature, equipping us, the future forest custodians, with firsthand experiences vital for effective environmental conservation and fostering a deep sense of responsibility for our planet's well-being.

I hope these pictures do justice to our experiences and bring them to life.

**- Sakshi Rawat**
**Officer Trainee SFS 2022-24 Batch - I**
**CASFOS Coimbatore**

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# EAST INDIA TOUR

# MY NATURE BOOK



**Picture:** *The pristine white sand of Radhanagar Beach in contrast with the bright blue sky of Havelock, Andaman & Nicobar.*

The beautiful white sand most probably comes from Parrotfish poop. The fish has roughly 1000 teeth, lined in 15 rows, which it uses to bite into the corals and excretes them as sand. A large parrotfish can produce roughly 450kg of sand per year. This produces beautiful white sand beaches that attract tourists from all over the world. Also, this beach is one of the 12 Blue Flag certified beaches of India. This certification is given by Foundation for Environmental Education (FEE) to the cleanest beaches of the world which meet stringent cleanliness, environmental and safety criteria.

# MY NATURE BOOK



**Picture:** *When the horizon failed to do its job, the motorboats help distinguish the sapphire blue Indian Ocean from the sky at Havelock Jetty, Andaman & Nicobar.*

This picture depicts both the negatives and positives of eco-tourism. On one hand, tourism generates roughly 500 crore rupees for Andaman's economy, and many locals depend on it for their livelihood. The drawbacks are increased pollution, damage to corals and biodiversity, depletion of fishery, etc. There is an urgent need to regulate tourism so that our future generations may also enjoy the pristine blue waters of the Indian Ocean.

# MY NATURE BOOK



**Picture:** *Living Root Bridge, Nohwet, Meghalaya.*

This bridge was formed when two *Ficus elastica* trees (Indian Rubber Tree) were planted on both sides of Thyllong river near Nohwet around 1840. Their roots were trained and weaved by the locals into the magnificent structure which is present today. Its length is around 30m. The purpose was to cross the bridge easily while preserving the environment at the same time. It is a remarkable structure which signifies living in harmony with nature.

# MY NATURE BOOK



**Picture:** *Sky view point, Mawphlang village, Meghalaya.*

Physical manifestation of the song "Stairway to heaven" by Led Zeppelin, made out of bamboo. This picture depicts the versatile nature of bamboo and its importance in North-East India. It is 2-3 times stronger than regular wood while being lightweight at the same time. On climbing this structure, one can have a 360 degree view of the surroundings. It is rightly called "Timber for the future."

# MY NATURE BOOK



**Picture:** *Black Bat Flower (Tacca Chantrieri) doing justice to its name and hanging upside down like a bat at Orchidarium, Assam.*

Endemic to South-East Asia, the Black Bat Flower mimics an orchid but is not an orchid. We are accustomed to flowers having bright colours. But this black coloured flower stands out due to its unique colour and proves that natural beauty is indeed beyond colour.

# MY NATURE BOOK



**Picture:** *A rhino continues to graze peacefully, unimpressed by our presence at Kaziranga National Park, Assam.*

The park currently has around 2613 One-Horned Rhinoceros (*Rhinoceros unicornis*), around two-thirds of its worldwide population. It is a UNESCO World Heritage Site. The park has taken up many initiatives to curb rhino poaching like the establishment of 223 anti-poaching camps, publicly burning confiscated rhino horns, K-9 dog squads, E-eye cameras, awareness drives, etc. Though the park achieved zero poaching in 2022, a recent case occurred in March. This is still a remarkable achievement and the management model needs to be studied by forest officers.

# MY NATURE BOOK



**Picture:** *Elephants lining up for Safari in the wee hours of the morning at Kaziranga National Park, Assam.*

We would have no qualms about getting up in the morning if PT was replaced by Elephant Safari. Riding these majestic beasts is an unparalleled feeling. However, despite the fun we had sighting the rare fauna of Kaziranga atop these gentle giants, we couldn't help feeling sorry for the way these animals were being used to generate revenue for eco-tourism. A few were as young as 12 years old. When human recreation comes at the cost of animal welfare, it's time to think if it's ethical. We shouldn't take advantage of those who can't speak for themselves, rather we should be their voice.

# MY NATURE BOOK



**Picture:** *Wasps drowning in water inside a Lotus at Nandankanan Zoo, Odisha.*

The hungry wasps were punished for their greed by the sprinkler which was just doing its job of watering the flowers. Blissfully drinking nectar, these wasps were showered by the sprinkler water and their wings got too heavy to fly. After a few failed attempts to fly away, the wasps finally gave up and made the most of the situation and started swimming in the small pool.
"When life throws you a rainy day, play in the puddles!"

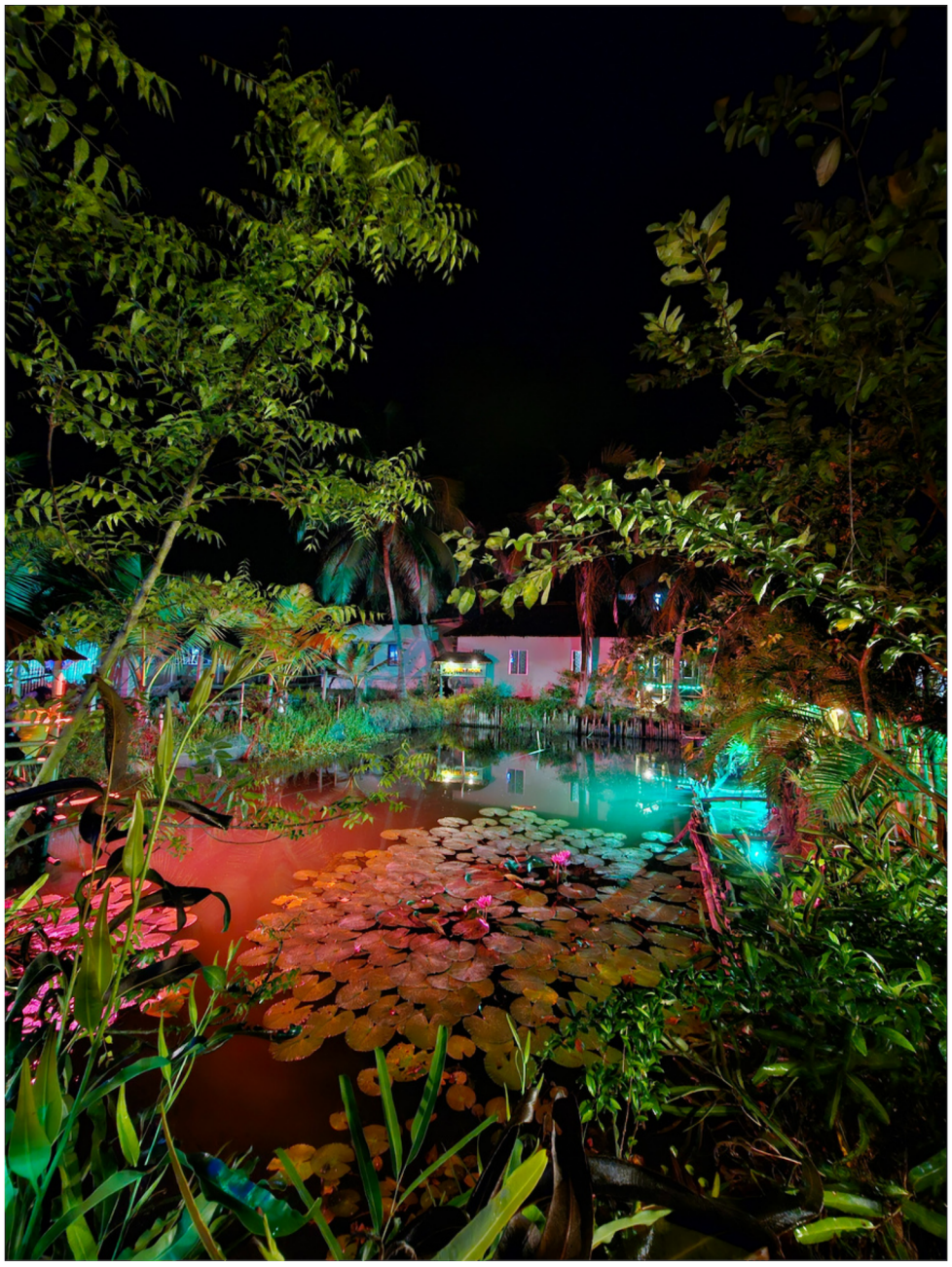
# MY NATURE BOOK



**Picture:** *Reflection of our ferry while we reflected on the beauty of the Sundarbans, West Bengal.*

The Sundarban landscape is marked by dense mangroves and a complex network of streams formed by Ganga and Brahmaputra. The landscape is famous for its tigers, dolphins, crocodile, and the endangered *Batagur baska* turtle. It can only be traversed by ferries, which is also a major source of livelihood for locals. The view of the surroundings especially that of the sunset from the ferry was a surreal experience.

# MY NATURE BOOK



**Picture:** *Stay at Sundarbans, West Bengal.*

This is ecotourism at its finest. Even in the wilderness of the Sundarbans, we had the privilege to stay in a beautiful resort. Apart from cottages, they have provided a pond, gazebo, colourful lights, benches and a small walking path to add to the aesthetic beauty of the place which attracts more tourists.

# MY NATURE BOOK



**Picture:** *Moth Orchid at Orchidarium, Nandankanan Zoo, Odisha.*

The moth orchid belongs to the genus Phalaenopsis. Phalaenopsis orchids get their name from the Latin words “phal,” meaning moth, and “opsis,” meaning appearance. They are named so as they look like moths in flight. They are one of the most popular orchids, and the reason is clear from the picture. They're extremely beautiful and symbolize dignity, admiration and royalty.

# MY NATURE BOOK



**Picture:** *A group of parakeets expressing their disdain over my interruption of their snack-time at Nandankanan Zoo, Odisha.*

Sun parakeet (*Aratinga solstitialis*), an endangered parrot species, is named so because its feathers are coloured with all the beautiful shades of the sun. We saw this group of parakeets feeding through a bowl in the walk-through aviary of Nandankanan Zoo. An aviary is a large enclosure which replicates the natural environment of birds. It has sufficient space and height for birds to fly freely and visitors to observe them. This aviary had various enrichment objects like a water fountain, swings, nests, toys, etc. We were able to get a closer look at the birds and capture some stunning pictures like this one.

# MY NATURE BOOK



**Picture:** *Gray Langurs posing for the camera, Nandankanan Zoo, Odisha.*

Gray Langurs (*Semnopithecus entellus*) are also known as Hanuman Langurs. Legend says that the langurs helped Lord Hanuman in the battle of Lanka. It was during this time that the monkey God got trapped in the fire. This episode resulted in the black face of the langurs, since they got burnt while helping the Lord. In the zoo, these langurs were not kept in any enclosure. A rather gory fact about these langurs is that whenever a new male takes over the group, all the infants of the previous alpha male are killed. Not so innocent as they look in the picture it seems!

# NORTH INDIA TOUR

# MY NATURE BOOK



**Picture:** *Chenab River making its way down Kunzum, en route to Manali, Himachal Pradesh.*

We encountered this beautiful view after crossing Kunzum Pass and the snow-clad mountains. The Chenab, formed by the merger of Chandra and Bhaga streams carves a serpentine path downhills, flanked by lush greenery. The sound of the river gushing forward amidst the serenity of the landscape was a treat to the eyes.

# MY NATURE BOOK



**Picture:** *The rocky wilderness of Spiti Valley, Himachal Pradesh.*

Spiti Valley, a geological marvel cradled in the mighty Himalayas, unveils a rocky wilderness that captivates with its stark beauty. Towering granite peaks and jagged cliffs dominate the landscape, presenting an awe-inspiring spectacle for intrepid explorers. The valley's desolate expanses showcase nature's raw power, with arid, rocky terrains stretching as far as the eye can see.

# MY NATURE BOOK



**Picture:** *Hues of Himalayas, Shimla, Himachal Pradesh.*

The Himalayas, draped in myriad shades, enchant with their diverse and stunning landscapes. From the lush, emerald greenery of lower foothills to the icy brilliance of towering snow-capped peaks, the Himalayan palette is rich and varied. In autumn, the hills come alive with warm hues of amber and russet, as deciduous trees transform the scenery.

# MY NATURE BOOK



**Picture:** *The glaciers of Spiti Valley, Himachal Pradesh.*

The glaciers of Spiti Valley stand as silent sentinels, eternally shaping this high-altitude desert landscape. Nestled in the trans-Himalayan region, these icy behemoths weave a tale of resilience and majesty. Glacial tongues cascade down from rugged peaks, carving deep valleys and leaving behind a legacy of pristine beauty. Sparkling in the sunlight, these glaciers feed the rivers that wind through the barren terrain, sustaining life in an otherwise harsh environment. At the bottom, we can also see Kee Monastery, the largest monastery of the Spiti Valley, and a religious training center for lamas.

# MY NATURE BOOK



**Picture:** *View from our stay at Reckongpeo, Himachal Pradesh*

In the heart of the Himalayas, a mesmerizing spectacle unfolds as emerald-green hills don a winter crown of pristine snow. Nature orchestrates a symphony of contrasts, painting the landscape with vivid hues. The hills, cloaked in rich greenery, gracefully surrender to the alabaster touch of winter, creating a surreal canvas of duality. As if nature itself were a master artist, each tree becomes a brushstroke, and every snowflake an intricate detail.

# MY NATURE BOOK



**Picture:** *Clouds casting a shadow on the weathered gorges of Spiti, Himachal Pradesh.*

The cliffs and gorges of Spiti valley mimic the Grand Canyon, an epic geological masterpiece. Carved by the relentless force of rivers like the Spiti and Pin, these deep chasms expose the valley's geological narrative. Towering cliffs, weathered and textured, frame the narrow passages, creating an otherworldly labyrinth. The gorges reveal layers of sedimentary rocks, displaying a chronicle of ancient epochs. As sunlight pierces through the steep ravines, shadows dance on the rocky walls, accentuating the valley's mystique.

# MY NATURE BOOK



**Picture:** *Sheep grazing peacefully in the lush meadows of Shangarh Valley, Himachal Pradesh.*

Nestled in the heart of the Himalayas, Shangarh Valley unveils a serene sanctuary of natural splendor. Tucked away in Himachal Pradesh, this hidden gem boasts lush meadows, cradling a palette of vibrant wildflowers beneath towering pines. As the sun kisses the snow-kissed peaks, Shangarh casts a spell of tranquility. Amidst the meadows, a pastoral symphony unfolds – the melodious tinkling of sheep bells as they graze peacefully, adding a rustic charm to the landscape.

# MY NATURE BOOK




**Picture:** *Shikaras of Dal Lake, Kashmir, J&K.*

Under the velvet cloak of night, Dal Lake in Srinagar transforms into a celestial spectacle, a shimmering symphony of reflections and tranquility. The moonlight casts a silver sheen upon the still waters, mirroring the surrounding mountains and majestic houseboats. Glowing shikaras, adorned with vibrant lights, navigate the lake like floating lanterns, creating a mesmerizing interplay of colors. As the distant calls of muezzins echo across the water, the lake becomes a haven of serenity. The night sky above is a tapestry of stars, mirrored below, as Dal Lake reveals its enchanting nocturnal allure, a poetic ode to Kashmir's timeless beauty.

# MY NATURE BOOK



**Picture:** *Paradise on Earth, Gulmarg, Kashmir, J&K.*

Gulmarg, a jewel in Kashmir's diadem, is an ode to ethereal beauty. Cradled in the lap of the Pir Panjal range, its allure transcends seasons. Winter transforms this haven into a pristine wonderland, where powdery snow blankets the landscape, creating a tableau of serenity. Towering pines are guardians of nature's spectacle, their branches adorned with glistening snowflakes.

# MY NATURE BOOK



**Picture:** *Chandra river making its way through the snow-clad peaks of Kunzum Pass, Himachal Pradesh.*

A sinuous ribbon of liquid winds its way through the craggy heart of the mountains, a testament to nature's artistic mastery. Carving a path through rugged terrain, the river reflects the stoic grandeur of towering peaks that stand sentinel on either side. The water, a transient melody, weaves through ancient rocks, narrating tales etched in every ripple and current. Surrounding cliffs echo with the whisper of the river's journey, a symphony of solitude. The Chandra river passes through the Kunzum Pass and meets Bhaga, which together form Chenab River.

# MY NATURE BOOK



PICTURE CREDIT: MR. MAYANK MEHTA

**Picture:** *Key Monastery, Spiti, Himachal Pradesh.*

Key Monastery was founded in the 11th century and has remained a Buddhist learning center in Spiti Valley for over a millennium. It stands on top of a hill at an altitude of 4,166 meters (13,668 ft) and is home to several Lamas trained here. Throughout its history, Key Monastery has been attacked and ransacked multiple times but was always restored to its original glory. Today, it is the largest monastery in Spiti Valley and stands as a cultural symbol of the people of Spiti.

# CENTRAL INDIA TOUR

# MY NATURE BOOK



**Picture:** *Light & Sound Show at Amer Fort, Jaipur, Rajasthan.*

As the sun dips below the horizon, Amer Fort in Jaipur transforms into a luminous masterpiece, a beacon of history and grandeur aglow under the night sky. Bathed in a soft golden hue, the fort's sandstone walls and ornate architecture come alive, casting enchanting shadows. The mirrored halls of Sheesh Mahal shimmer like a celestial constellation, reflecting the moonlight with ethereal brilliance.

# MY NATURE BOOK



**Picture:** *Rufous Treepie at Jhalana Leopard Reserve, Jaipur, Rajasthan.*

The Rufous Treepie, a charismatic avian denizen of South Asia, captivates with its striking appearance and lively demeanor. Cloaked in a palette of rich russet and ebony, its long tail feathers accentuate its elegance. With a confident presence, the Treepie navigates the treetops, showcasing a playful intelligence. Its melodious calls resonate through diverse landscapes, from urban parks to rural forests, making it a ubiquitous and cherished companion. A masterful mimic, the Rufous Treepie's repertoire includes imitations of other birds and ambient sounds.

# MY NATURE BOOK



**Picture:** *The old yet majestic Aravallis, Jaipur, Rajasthan.*

The Aravalli Range, cradling the heart of western India, is a geological masterpiece stretching across Rajasthan, Haryana, and Gujarat. One of the oldest mountain systems globally, these ancient hills narrate tales of millions of years with their weathered contours. Veiled in forests and arid expanses, the Aravallis house diverse flora and fauna, fostering a delicate ecosystem. The Aravallis remain a testament to time's endurance and a sanctuary for nature's quiet wonders.

# MY NATURE BOOK



**Picture:** *The most beautiful fort I've visited: Mehrangarh Fort, Jodhpur, Rajasthan.*

Mehrangarh Fort, a regal sentinel towering above Jodhpur in Rajasthan, is a living testament to the grandeur of Rajput architecture and history. Perched on a rocky cliff, its imposing walls stand guard over the Blue City. The fort's intricate carvings, expansive courtyards, and majestic palaces, like Moti Mahal and Phool Mahal, echo tales of a bygone era. From its commanding heights, Mehrangarh offers panoramic views of the city and the Thar Desert, creating an awe-inspiring panorama that immerses visitors in the timeless splendor of Rajasthan's heritage.

# MY NATURE BOOK



**Picture:** *Leopard perched atop a tree, Sasan Gir, Gujarat.*

A leopard reclines with feline grace upon the sturdy limbs of a towering tree. Its golden coat, adorned with rosettes, blends seamlessly with the dappling shadows, becoming an elusive masterpiece in nature's gallery. Piercing amber eyes survey the surroundings with calculated alertness, a testament to its role as a stealthy hunter. Amidst the rustling leaves and occasional flicker of moonlight, the leopard sits, a majestic arboreal guardian, symbolizing the untamed beauty of the wilderness.

# MY NATURE BOOK



**Picture:** *My first-ever sighting of the King of the Jungle, Sasan Gir, Gujarat.*

The Gir lion, an emblem of India's wildlife legacy, reigns supreme in the Gir Forest National Park. Roaming the dry deciduous forest, these majestic cats symbolize conservation success, having rebounded from the brink of extinction. The Gir lion's amber gaze reflects resilience and the spirit of the wilderness.



**Picture:** *Afternoon siesta of Sloth Bear at Sakkarbaug Zoo, Junagarh, Gujarat.*

Picture this: a bear, the undisputed heavyweight of the forest, breaking all stereotypes as it dips its massive body into a bubbling jacuzzi of bliss. This furball lumbers into the water with the grace of a spa enthusiast, transforming into the ultimate "beary" chill mode.

# MY NATURE BOOK



**Picture:** *Sunrise at Hiran River (Kamleshwar dam), lifeline of Gir National Park, Gujarat.*

This spectacular sunrise washed away the early morning grogginess during our Safari. The Kamleshwar dam, on the Hiran River, is the lifeline of Gir and also a habitat for various fish, reptiles, and birds.



**Picture:** *Sunset in Satpura Tiger Reserve, Madhya Pradesh.*

As the sun dips below the skyline, it casts its fiery reflection upon the tranquil waters, transforming the surface into a liquid canvas of celestial artistry. The mirrored sun, a radiant twin, elongates across the liquid expanse, creating a mesmerizing dance of light. The water becomes a cosmic mirror, capturing the sun's descent with mirrored precision.

# MY NATURE BOOK



**Picture:** *Reflections in Satpura Tiger Reserve, Madhya Pradesh.*

The forest unveils a mesmerizing ballet of reflections in the mirrored embrace of tranquil waters. Each leaf, branch, and canopy becomes a brushstroke on the liquid canvas, painting an ethereal masterpiece. The towering trees bow gracefully in the reflective stillness, creating a symphony of greens and browns. The clear waters echo the symmetry of the forest, doubling the magic beneath the dappled sunlight.



**Picture:** My *first-ever sighting of a tiger in the wild - Satpura Tiger Reserve, Madhya Pradesh.*

Till this point, I was convinced I would only spot a tiger when I go back to my own State. Prior to Satpura Tiger Reserve, we had been to Annamalai, Periyar, Sunderbans, Sathyamangalam, Kaziranga, Mudumalai and Parambikulam Tiger Reserve but with no luck. The feeling of finally sighting this elusive beast was surreal. Its sleek, bright orange coat blended in perfectly with the tall grasses where it lay. STR has since then become my favourite Tiger Reserve!

# MY NATURE BOOK



**Picture:** *The calm waters of Tawa Reservoir, Madhya Pradesh.*

The Tawa Reservoir, cradled within the embrace of Satpura Tiger Reserve, is a breathtaking tableau of nature's splendor. Serene and expansive, its tranquil waters reflect the surrounding hills, creating a mirror-like surface that mirrors the sky's palette. Lush greenery embraces the reservoir's shores, and the call of myriad bird species weaves a symphony through the air. The stillness is interrupted by occasional ripples as migratory birds and resident wildlife find solace in this aquatic haven.

# MY NATURE BOOK



**Picture:** *The colours of sunset, Satpura Tiger Reserve, Madhya Pradesh.*

As the day bids adieu to the Satpura Tiger Reserve, the horizon transforms into a mesmerizing tapestry of celestial hues. The sun, a molten orb, casts its warm farewell over the expansive landscape. Silhouettes of ancient teak trees and undulating hills take center stage, etched against the fiery palette of oranges, pinks, and purples.

# MY NATURE BOOK



**Picture:** *A Sambar deer with its offspring at Satpura Tiger Reserve, Madhya Pradesh.*

In the heart of STR, a Sambar deer and its delicate fawn stand in silent elegance. The majestic parent exudes a serene watchfulness, embodying strength and grace. Beside it, the fawn, a portrait of innocence, mimics the spotted coat of dappled sunlight filtering through the leaves. Together, they create a tableau of familial bonds amidst nature's sanctuary.

# SOUTH INDIA TOUR & INTRODUCTORY TOUR

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MS. NIDHI SEMWAL

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# MY NATURE BOOK





# MY NATURE BOOK

*The most beautiful place I've ever seen: Shola Grasslands, Valparai*






# MY NATURE BOOK

## *The majestic Elephant*



# MY NATURE BOOK

*Dhanushkodi, 24km from Sri Lanka*



# ABOUT THE AUTHOR



Ms. Sakshi Rawat was born in Dehradun, Uttarakhand. She completed her B.Tech. in Computer Science Engineering from Dehradun Institute of Technology University. She also did a Certificate Course in French language from Doon University and a Master Diploma in Fashion Design. Currently she is undergoing State Forest Service Induction Training (2022-24) at Central Academy for State Forest Service, Coimbatore. In her free time, she likes to read, dress up and go out and spend quality time with her friends and family. She would like to introduce new technology and modern tools and equipment in forest department. She also has a desire to work towards mitigating Climate Change in the future.